

2-14-1966

ConnCensus Vol. 50 No. 38

Connecticut College

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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50—No. 38

New London, Connecticut, Monday February 14, 1966

Price 10 cents

College Community Protests Tearing Down of Peace Club Vietnam Poster

A Peace Club poster concerning U. S. involvement in Viet Nam was anonymously torn down during the past reading week.

The poster was hung next to a Young Americans for Freedom poster which expresses an opposing opinion about U. S. involvement in Viet Nam. Dena Gwin, chairman of YAF, said that as far as she knows the YAF poster was not disturbed.

The YAF poster, entitled "Win in Viet Nam," displays a photograph of a wounded Vietnamese child. The poster states that the child was a victim of Viet Cong attack.

The Peace Club poster contains several photographs of wounded Vietnamese children. Among these pictures appears the same picture that appears on the YAF poster.

The Peace Club poster states: "FRAUD used to push this country even more deeply into the Viet Nam War. LOOK AT THESE

PICTURES. WHO KILLS CHILDREN!"

According to Mr. Konrad Bieber, professor of French, the Peace Club poster was found in a wastebasket in the post office less than a day after it was posted. It was returned to its original place beside the YAF poster along with a petition protesting the unauthorized removal of posters. This petition contained 86 faculty and student signatures. (See letter to the editor.)

Dena Gwin commented that some posters were also torn down during the Johnson-Goldwater presidential campaign in 1964. "Everything we posted about Goldwater was torn down or mutilated and in some cases by members of the faculty."

Dena continued that she definitely condemns such acts. "It just shows that people are afraid of hearing the issues."

Campus Groups to Debate on Vietnam

Opposing campus political positions will clash at a symposium on Vietnam, sponsored by the Peace Club, Young Americans for Freedom, and Young Republicans, on Tuesday, February 15, at 7 p.m. in Palmer Auditorium.

President Charles Shain will act as moderator for the symposium. The four speakers include Charles A. Moser of the Department of Slavic Languages at Yale; Renny Scott, New England regional chairman of Young Republicans; Martin Nicolaus, editor of *Viet-Report*, and Stephen Rosenthal, a graduate of the Russian Research Institute of Harvard.

The format of the symposium will be debate and rebuttal. Each speaker will present the pros and cons of his position, and the discussion will then be opened to the audience.

Mr. Leon M. Bresloff, instructor in sociology, commented that the symposium should be of great interest because each of the speakers will present his own convictions.

Committee Settles Plans For 1966 Parents' Fund

The Parents' Fund Committee of Connecticut College met at the Castle in Norwich, Friday, February 4, to discuss allocation of this year's funds.

The agenda included a report presented by Mr. John Detmold, Director of Development at the College. Mr. Detmold stated that this year's Parents' Fund contains \$52,050. Of that total, \$17,115 was allocated to student aid. Last year's student aid fund was \$14,050.

Mrs. Marcia Pond, Student Financial Aid Officer, reported on the College's Student Aid Program.

The Grants-in-aid may be awarded to a student who does not have a high enough average for scholarship assistance. The Committee believes that the pressure of several campus jobs may affect her scholastic standing.

The Emergency Fund is used as aid in cases in which, because of illness or death, the student is suddenly without family financial support.

The members of the Parent's Fund committee who were present at the Friday meeting included Mr. William Gulliver, chairman, representing the Class of 1966; Mr. I. H. Mitchell, 1966; Mr. Richard Jackson, 1967; Mr. Carlisle Humelsine, 1968; Mr. James R. Shepley, 1968; Mr. Albert E. Arent, 1968.

Newly elected members include James B. McIntosh, 1966; and Mr. Sidney Frank, 1969. Mrs. Marcia Pond was elected member ex-officio.

obedience.

Mr. George Romoser, associate professor of government, representing the political scientist's point of view, was concerned mainly with causes for the rise in limitations of dissent. That is, he asked why dissent has become a problem in popular government.

Citing various political writers, Mr. Romoser pointed out that eighteenth and nineteenth century theory advocated consensus in aspects of society which dealt di-

President Shain Says Spring Weekends Will Be Dry

Beer will no longer be served during the College's two major weekends.

President Charles E. Shain informed student government officials and the two big weekend social chairmen last week that he based his decision on the advice of the College's lawyer in view of the Connecticut state law that prohibits serving liquor to persons under 21.

In an interview with *Conn Census* editors, the president said that the college was "taking too many chances" by serving beer during the annual Winter and Spring weekends and cited the 1964 Darien drinking case as an example of the state's enforcement of the law.

The drinking law states that "the State of Connecticut prohibits the sale or serving of alcoholic beverages to any minors (those below the age of 21) except by the parent or guardian or upon the order of a practicing physician."

"Those persons convicted of serving liquor to minors may be fined up to \$1,000 or imprisoned up to a year or both."

"Those minors convicted of breaking the State drinking laws may be fined up to \$100."

When asked why some other Connecticut schools were able to

serve liquor at social functions, President Shain replied that at such institutions the students themselves serve alcoholic beverages and are liable under the law, while at Connecticut the school sponsors the major functions.

"We had been taking a risk, because although ID cards had been checked it is impossible to guarantee that some students under 21 were not having beer," said Mrs. Sally C. Trippe, Assistant Dean for Student Activities. Mrs. Trippe commented that no other women's college operating under the same law serves liquor on its campus.

Student Government President Judith Stickel, Spring Weekend Chairman Susan Mikkelsen, and Peggy Rosenberg, co-social chairman of the school, agreed on the wisdom of the president's decision.

"The President had no choice," Judy said. "He had to protect the college."

"I agree with President Shain," commented Sue, "even though the chances are small that something could happen that could bring serious repercussions to the school."

"I don't think there's going to be that big an influence," said Peggy when asked if she thought that absence of beer would affect attendance at the weekends.

Studies Topic, Announces Plans Committee for Conn-Quest Weekend

More than thirty students and faculty members have been working for over a year on the program for the Conn-Quest weekend, Saturday, February 26 through Sunday, February 27.

They have been studying the topic, "Imagination in an Overmechanized Society," co-ordinating speakers and panel members, and distributing publicity to campuses all over New England.

The co-chairmen of the student committee are Dani Dana '66 and JoAnn Hess '67. Faculty advisers to the committee are Mr. James Baird and Mr. Otello Desiderato. The Administrative advisers include Miss Gertrude Noyes, Mr. Charles E. Shain, Miss Warrine Eastburn, and Mrs. Sally Trippe.

The members of the student committee representing the class of 1966 are Andi Ansell, Caroline Davis, Jan Davidson, Kathy Hooper, and Jackie Hall. Committee members of the class of 1967 are Nancy Newcomb, Joan Redmund,

and Suzanne Rossell.

Members of the Conn-Quest committee from the class of 1968 are Barb Hatch, Joan Pekoe, Kathy Susman, and Pris Young. Members from the class of 1969 are Lucia Bryant, Shelly Carpenter, Leslie Fisher and Nancy Horovitz.

The Student Panel which will be presented on Sunday, February 27 at 10:30 a.m. will include Ellen Hofheimer, Conn. '66, English major; John Bensinger, Wesleyan '66, Religion major; and David Crump, Harvard, vice-president of Operation Match.

The moderators for the Student Panel will be Mr. James Baird, Connecticut College English Department; and Mr. Otello Desiderato, Connecticut College Psychology Department.

The registration deadline for non-Connecticut College students is Wednesday, February 16. The registration deadline for Connecticut students is Monday, February 21.

The Group Will Be Shown on Campus

The Group, a movie based on Mary McCarthy's book and filmed at Connecticut College last summer, will be shown in Palmer Auditorium March 3, following the national premiere by three days.

There will be two performances, one at 4:15 p.m. especially for students, and a second at 8:00 p.m. which will be open to the public. The afternoon performance will cost \$1.50 and the evening per-

formance \$2.00.

The Group is a United Artists, Inc. film and was produced by Mr. Sidney Buchman. The campus showing will be sponsored by the Senior Class. Judy Stickel is chairman of the sponsoring committee. All proceeds will go toward the construction of the proposed Music and Arts Building. The committee expects two sell-out performances.

sity of the "masses" and the rise of international relations have created the impossibility of agree-

(Continued on Page 8, Col. 1)

Four Conn Census Editors Attend Annual College Editor's Conference

Four *Conn Census* editors were among 250 college journalists attending the eighth annual College Editor's Conference in New York City and Washington, D. C., February 4-7.

The conference was sponsored jointly by the Overseas Press Club and the U. S. Student Press Association under a grant from the Reader's Digest Foundation. It involved four days of briefings, discussions, seminars, and talks by a number of distinguished speakers including Senator Robert F. Kennedy and former Kennedy aide Theodore Sorensen along with a number of distinguished professional newsmen.

The weekend program at the Overseas Press Club in New York included speeches by Max Frankel of the New York Times and Mr. Sorensen on Friday evening. The

morning program on Saturday was devoted to an in-depth look at eight major areas of the world, while the afternoon featured a discussion of Viet Nam. Leading professional journalists served on the panels and spoke at seminar sessions.

The highlight of the New York session was the annual awards banquet at Columbia University Sunday evening. Outstanding college newspapers and writers received prizes for excellence in campus coverage of world affairs. Senator Kennedy was one featured speaker.

The Conference moved to Washington, D. C., for the final session on Monday, when editors were briefed by newly appointed U. S. Commissioner of Education, Harold Howe, and other White House officials.

Philosopher, Theologian, Political Scientists, Classicist Discuss Dissent

By Nancy R. Finn

An audience of approximately 600 students and faculty members attended an open forum to debate the "Problem of Dissent in a Free Society," last Tuesday evening.

Scheduled to meet in Hale Laboratory, the forum was relocated to Palmer Auditorium because of unexpectedly large attendance.

Dr. Robert Jordan, professor of philosophy, moderated the debate. In his opening remarks, he emphasized the importance of dissent in a free society.

Dr. Jordan said that when a responsible citizen becomes morally involved in a question with which he disagrees, he must dissent. This dissent should not be considered conspiratorial or subversive.

Dr. Jordan concluded that dissent is not only every person's privilege, but also his obligation.

Miss Deanna Stein, '66, a philosophy major, first clarified the dis-

inction between disagreement—theoretical action—and dissent—the behavioral phenomenon by which one refuses to act in the required way.

Citing John Stuart Mill, Miss Stein emphasized that responsible dissent is necessary and desirable in a free society. She stated that the problem involves a definition of the forms in which dissent may legally and democratically exist.

Dissent presupposes order, Miss Stein stated, and responsible dissent strives to change or modify part of that existing order. On the other hand, treason is an irresponsible form of dissent which proposes to overthrow that which it criticizes.

Therefore, since a democracy must preserve itself, Miss Stein asserted, treason should not be tolerated.

In conclusion, Miss Stein asked if, after all channels of legal dissent prove ineffective, we are then justified in resorting to such illegal forms of dissent as civil dis-

ConnCensus

Established 1916

Published by the students of Connecticut College every Monday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

Represented for National Advertising by National Advertising Service, Inc. College Publishers Representative 18 East 50 St. New York, N. Y. Chicago-Boston-Los Angeles-San Francisco	Member Associated Collegiate Press Intercollegiate Press
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Editorial . . .

The Cast For Cabinet

Cabinet began Thursday evening a discussion of possible reorganization of its membership. A proposal submitted to assembled members by Sandy Kantor and Debbie Nichols included these suggestions:

1. Cabinet should include the following present members: President of the student body, vice-president, chief justice of the honor court, speaker of the house of representatives, the class president, Service League president and editor-in-chief of **Conn Census**. The chairman of the Inter-Club Council and the head of the Academic committee should be added.

2. The presidents of the Athletic Association and of Religious Fellowship, who now vote on Cabinet, should be made honorary Cabinet members.

The inclusion of the chairman of the Inter-Club Council and the head of the Academic Committee, and the removal of the heads of Religious Fellowship and the Athletic Association as voting members stand as the key issues in what promises to be a long and involved reevaluation of Cabinet membership.

We believe that this proposal should be seriously considered by those who ultimately will vote on the final results of the evaluation, whether the matter is handled by Cabinet or other organs of Student Government.

The aim of this reevaluation is to make Cabinet more fully representative of the interests of the student body. We think that the Athletic Association is a special interest which could be represented along with over 30 other campus organizations by the head of the Inter-Club Council. The vote of the chairman of this council would serve the reorganization goal, however, only if her duties enabled her to represent the many and diversified interests of the clubs. Her task would be immense, but not impossible. An efficient system of communication with the heads of the organizations on issues before Cabinet would make the Council representative a valuable asset both to Cabinet and to the student body.

The Religious Fellowship matter is a tricky one. We decline to make a definite statement on the organization's role as a representative of the interests of the college community.

Inclusion of the head of the Academic Committee would be a definite step forward. As stated in the proposal, "she is the single liaison between the faculty and the students in both academic and social issues."

It is unfortunate that personalities are involved in the discussion. The heads of organizations whose tenure is in question have been valuable to the Cabinet as individuals. But if Cabinet is to be more fully representative of student interests, a comprehensive and impersonal evaluation must be made.

R.E.D.

The Battle of the Buggies

We applaud the efforts of the Car Committee. They are bringing to the attention of the administration a problem which has been stalled by the roadside since 1934.

If we had been around when the last car policy was formulated 32 years ago, we would have welcomed it. After all, cars were noisy, shaky, smelly and definitely not to be added to the retinue

EDITORIAL II (Continued on Page Six)

Letters to the Editor

The undersigned members of the Connecticut College Faculty emphatically protest the anonymous removal of a Peace Club poster. Our protest does not necessarily reflect our opinion concerning the content of the poster which invited comparison between photographic materials used on a neighboring exhibit by "Young Americans for Freedom", and photographic documents pertaining to the same facts. Tearing off a poster signed by a student organization is a practice contrary to the essence of democracy. We therefore condemn such acts.

James Baird
Konrad Bieber
Julia Wells Bower
Alan Bradford
Robert C. Bredeson
Leon Bresloff
Jacqueline Chadourne
Gordon Christiansen
Patricia Craddock
William Dale
John P. de Gara
Alix Deguise
Pierre Deguise
Otello Desiderato
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Hazel A. Johnson
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Ruby Jo Reeves Kennedy

Mary Peter Mack
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Jeanne Prokesch
James D. Purvis
Mason T. Record
Helen Reeve
Lester Reiss
Dorothy Richardson
George K. Romoser
Ernest Schlesinger
Trudy E. Smith
H. M. Smyser
Jane W. Smyser
Eugene TeHennepe
Elaine Thiesmeyer
Virginia Vidich
Richard C. Wiles
George Willauer
James H. Williston
Stephen B. Wood
J. Melvin Woody
Susan Woody

To the Editor:

Rising on the side
And racing to the center
Of our attention
Funneling his waterspout
contention
To a point
Of black destruction
He shattered the ship
Of our dissent
And left the mice
To chew the shavings
Of our convention.

We gather together to ask the
Lord's

Permission
To dissent
That we the intolerant can't
tolerate the intolerant:
The essence of the waterspout
is that it must die
and be forgotten.

And God said "Stop" to the
Waterspout
and he did, But still holding
The ribs of our conveyance
In the tunnel of his creation
In signal perdition
Above
In the self denying question
of Why
Is there a problem
If we are free.
Pretentiously yours,
Holly Drew '66

To the Editor:

Security or facts—which do we
really want?

The Vietnam war seems to have increased the grumblings against the Johnson administration's alleged "management of the news." The Senate inquiry wants facts about what is really going on in Vietnam. Every American has the right to know what is going on there. But, does every American really want to know? What is freedom of the press without freedom? To maintain freedom, we have set up, among other institutions, security branches which make sure, as much as is humanly possible, that what is publicly distributed for general consumption is in the best public interest.

If these extra facts seem unimportant (after all, what are a few numbers), Americans safely at home are forgetting that their sons in Vietnam prefer to have these "facts" withheld, not to keep Mom and Dad from knowing exactly what is going on, but to keep the nearby Vietcong from knowing their strength after the latest battle.

Our government is no machine grinding out controversial policies, having wide choices and arbitrarily deciding on one path or the other just at the whim of the one at the top. Have we forgotten that experts advise the President, experts in all fields—not just war. Do we really believe that with all the information fed to the President that he has an obvious clear-cut choice to make in his decisions? Have we lost faith in the American system of government as the one which works best for the American people? Do we laymen really presume to advise the experts on details that add up to a general policy we may dislike? Do we know all the factors involved? Can we know them all? Are they so intricate that it is even difficult for the President to be cognizant not only of each and every factor but of the multitude of ramifications involved? Might a computer be better able to handle the mass of information involved? If only such an inhuman machine can begin to handle this, then can we still be so harshly critical of the human attempting to do better?

Criticism of policies is necessary and good, but should be done with a truly constructive aim. Are we only asking for a few more facts or are we threatening the security of our entire American democratic system? Are we unwittingly starting a disastrous avalanche with our not-so-vital snowball of facts? Reread your placards. Do you want peace? Are you really advocating the way to peace in a free democracy or just to peace?

Michaele Dowd Brastow '68
To the Editor:

Last night, I, along with many other students, attended a forum on "The Problem of Dissent in a Free Society." I would like to express my disappointment at the vague, general nature of the discussion that took place at this forum. The opening remarks of the four panelists failed to provoke spirited and meaningful debate because they failed to give the audience any concrete base from which to argue. The panelists seemed to content themselves with a lofty, philosophical discussion of the nature of dissent, rather than with its consequences or with the consequences of its suppression. They either failed to take a stand for or against specific forms of dissent or so masked their views be-

I was outdoors the other day, examining a small flower that was trying to go against Authority. Its pale color was almost hidden by the snow.

Somehow that audacity impressed me, inspired me.

Then I wondered if I could ever be that brash.

well, I wondered and I donned my gym suit and sneakers, sweated up my brow, and stood beside a bush outside the gym.

Sure enough a gym teacher trotted by. She stopped fast.

"What are you doing out in this cold with your gym-clothes on?"

I stuck my tongue out at her.

"You'll dirty your shoes and then mess up our gym," she continued.

I made noises at her.

"You're not supposed to be outside in the winter!"

I kicked ice in her face.

I rate, she took out her scissors, cut me at the stem, brought me inside and stuck me in a vase

Some gods grow their flowers, others pick them.

S.O.F.

hind elevated language that the audience was unsure what they were advocating. If just one person had stood up and said, for instance, "Draft-card burning is a proper expression of dissent because . . ." and had then gone on to outline his reasons for holding this view in a clear and logical manner, he would have provoked a heated debate. The audience would have been presented with a definite issue to discuss pro and con. Without such a concrete statement of one specific issue true debate is impossible. People simply cannot attack or defend a vague idea. They must be given a definite point to which they can address their remarks.

Judith D. Kaufman '69

To the Editor:

For such a so-called "apathetic" college community, there was a pleasantly surprising amount of interest in the open forum "The Problem of Dissent in a Free Society." Perhaps the motivating force needed to overcome the intellectual inertia of our campus was not continual tirades criticizing its presence, but a stimulating alternative opportunity. The fact that over five hundred students and faculty were willing to participate, if mostly vicariously, in the discussion, reflects that there does exist a kernel of intellectual curiosity. It is the wise farmer who sows his seeds when and where the grounds are fertile. If Connecticut College wants to blossom in

(Continued on Page 8, Col. 3)

Music Groups Combined, Chorus Announces Plans

By Rae Downes

The Connecticut College Chorus undertakes an ambitious program this semester, as the organization plans several special Spring presentations in addition to its regular Vespers performances.

The Chorus, which combines the former choir and Bel Canto chorus in a single organization of over 100 members, was described in a recent interview as "the largest choral organization in the history of the college" by its dynamic, young director, Mr. James Armstrong.

Mr. Armstrong returns from a semester's leave at Harvard to assume the newly created position of Director of Choral Activities. In addition to directing the Chorus, Mr. Armstrong supervises choral music in the chapel and advises the Madrigal Group.

"It's a big organization which breaks down into different groups," he said, noting that "the chorus is developing now into a group that is primarily a college glee club." Mr. Armstrong plans to put into action a new outlook for the Chorus which moves "away from tradition" and "takes an increasing interest in dramatized music." Arrangements have been made for several major performances this semester and plans are in progress for a group tour, several performances and the formation of a new sub-group within the organization during the 1966-67 school year.

On March 13 the Chorus will present Pergolesi's *Stabat Mater* with a chamber ensemble at a mid-semester musical Vespers service in the chapel.

Prominent among plans is the presentation of a medieval liturgical drama Easter Sunday evening in the chapel. The drama, described by Mr. Armstrong as "from the same period and style as the 'Play of Daniel' performed by the New York Pro Musica each Christmas, will feature student soloists, costumes, and medieval instruments.

Highlighting the semester's schedule is a complete performance on April 26, of the Brahms Requiem mass in cooperation with the Yale Glee club, the New Haven Symphony and professional soloists. The program will be held in Palmer Auditorium.

Chorus members will also perform on the Chapel steps Sunday morning of Parents' Weekend.

Speaking of next year, Mr. Armstrong said he hopes to continue building the organization while planning more group tours.

The Chorus has been invited to sing Debussy's "The Blessed Damselle" with the Eastern Conn. Symphony next Fall. Mr. Armstrong spoke also of a possible Monteverdi festival to celebrate the 400th anniversary of the composer's birth.

Student Editors Confer on the Journalist in World Affairs

Sorenson, Frankel Discuss Students in Journalism

By Jane Gullong

Max Frankel, diplomatic correspondent for the *New York Times* and Theodore Sorenson, ex-presidential aide and author of *Kennedy*, spoke at the College Editor's Press Conference at the Overseas Press Club in New York City on Friday, February 4. Four representatives from the *Conn Census* editorial staff attended the four-day series of conferences.

Mr. Frankel discussed the role of the student newspaper as seeing the world from the campus. He stressed keeping dissent respectable and pointed out that "the right of dissent is lost not by suppression but by the method of approach."

Mr. Frankel listed as several of the issues in which students should take a special interest: "the crisis in teaching and education, the problem of alienation and human communication, and money raising for the improvement of educational facilities." He stressed the present controversy concerning the drafting of college students and

pointed out the fact that "it is only the uneducated who must go to Vietnam under existing draft conditions."

Ted Sorenson explained that since the 1963 Cuban crisis, the United States has entered the second chapter of post-war history. He pointed out that it is a dangerous era and that every individual has a great responsibility both within the United States and in the world. Mr. Sorenson stated, "The person who remains aloof from public affairs is useless. We have a commitment to truth."

Mr. Sorenson asserted that this is at the same time an era of hope. Steps toward peace began with the nuclear test ban in 1963. He foresees four necessary steps toward peace in the future.

These steps include further nuclear disarmament, unification of Europe, communication with Red China and a more effective U. S. Security Force which might lead to a true world law.

Mr. McPherson Discusses "Great Society"

Mr. Harry McPherson, Special Assistant to the President, discussed the programs of the "Great Society" in his address to delegates at the National Student Press Association Conference on Monday, February 8, at the State Department Building, Washington, D.C.

Mr. McPherson explained that the aims of President Johnson's "Great Society" are to establish "a place for government in making life richer. Mere monetary affluence is not enough for the majority."

He cited the domestic programs of the "Great Society" as: "the education bill, including the pro-

jected National Teachers' Corps; Civil Rights bills; natural beauty legislation; the Appalachia program; and the Arts and Humanities program.

Mr. McPherson said he considered Medicare as the most important achievement of Congress in the past five years.

He concluded that "government can play a role in banishing the existential loneliness of man. The interest of the bureaucrat is in order. The student is interested in challenging that order."

"The American experience should be a balance between freedom and order."

Couples Needed For Marital Choice Study

Four more couples are needed for the study conducted by Professor Bernard I. Murstein on the psychological and sociological factors influencing the choice of a possible spouse.

Eligible couples include those who are engaged or going steady. Participants will receive \$5.00.

All participants will be interviewed and will receive several personality tests. The total test program will take from three to four hours. All data are confidential and the interview will take place in a room set aside for this purpose in the infirmary.

Interested persons should contact Rosemary Burns, Box 1626 at the college, or phone her at 443-0097.

Senator Robert Kennedy Answers Student Press Members Questions

Senator Robert Kennedy of New York displayed the familiar Kennedy wit and energy when he spoke to the National Student Press Association on Sunday, February 6, 1966 at the Columbia School of Journalism in New York City.

In his opening remarks, Senator Kennedy said that the student editors might ask him any questions which they had in mind, "concerning national affairs or how it feels to live in New York."

Senator Kennedy also mentioned that he had recently had lunch in Boston with his brother Teddy and found Boston "a nice place to visit, but I wouldn't want to live there."

The student editor's questions were primarily concerned with the U. S. commitment in Vietnam. Senator Kennedy stated that the United States has a commitment in Vietnam, but he would like to see us "get out as soon as possible." The Senator pointed out that "there is too much emphasis on bombing in Vietnam."

Senator Kennedy emphasized that the "burden of the war in Vietnam is falling on the poor." He suggested that a change was necessary in the U. S. draft policy, and pointed out that such programs as "housing and anti-poverty will not be as effective because of the war."

When asked his opinion of the use of birth control to check overpopulation in India, Senator Kennedy quipped, "Being the seventh of nine children, I'm glad my parents didn't do it." The Senator emphasized that in the United States, birth control is a personal matter and in a country such as India, a matter for national decision.

Senator Kennedy concluded by questioning the student editors at the banquet on their own opinions concerning U. S. policy in Vietnam. Only about fifteen of the 250 editors were opposed to the U. S. policy. None of the student editors who were opposed to the U. S. policy felt that they represented a consensus of their student bodies.

Panelists Present Views On Vietnam Question

By Tessa Miller

To be convinced that the United States has made a mistake in Vietnam, is not to conclude that we ought to withdraw from the war. Two of the four panelists in the afternoon session of the College Editor's Conference presented rather differing attitudes on this question. As their views represented, in the opinion of the Editors, the conflicts expressed by the panel as a whole, we present their ideas for your discussion.

I. F. Stone, Publisher of *I. F. Stone's Weekly*, formerly a reporter for the *Nation* and for the *New York Star*:

"It's hard to admit that we've made a mistake. We must recognize, however, that we are not involved in a containment policy." This conflict began before the cold war. The Vietnam War is, consequently, a war of liberation, a civil war, one which began with the atrocities of the Diem regime. The so-called war is a rebellion, not an invasion—the North against the South.

"The war must be ended, but I don't have any easy solution. If we win, we'll be considered bullies; if we lose, we'll be called jerks."

G. Jonas, representing "The American Friends of Vietnam," formerly Far Eastern Director of the Peace Corps:

"I agree with much of what Mr. Stone has said, but I come out on the other side of the fence. This war is a necessary evil."

1. The Vietcong in the South initiated this war, assassinating about 11,000 people since 1958. Their attacks have grown in size, resulting in company size battles. Every U. S. response has been in retaliation . . . I have not known of an instance where the U. S. initiated an attack.

2. The Vietcong front is a communist led and oriented movement.

3. The French involvement in Vietnam in the last years cannot be compared to our involvement. The Vietnamese were right in opposing the French, but our commitment differs, i.e., if Diem were a puppet of the U. S., the regime would have collapsed long ago.

4. The Vietcong are an arm of the North Vietnamese Communists. Many of the cadres were born in the South, and trained in the North.

5. The methods of terror employed by the Vietcong cannot be compared to any other aggressors.

6. The Communist regime in North Vietnam is one of the most brutal in Asia. This is one reason the South Vietnamese have not

wanted the North to govern them, no matter what the alternative. Another factor separating the North and South, is that South Vietnam has enjoyed a very high standard of living by Asian standards. Furthermore, there have been four relatively free elections in South Vietnam.

7. The Geneva Accords were broken first by the North Vietnamese. The North invaded the South, not vice-versa.

8. The peace efforts made by the U. S. have been offered without condition. The burden of proof has to be on the Communists.

Questions

Questioned as to the value of SEATO: Mr. Jonas replied, "SEATO was the greatest disaster of John Foster Dulles. Furthermore, the French have never forgiven us for not supporting them in South Vietnam or in Algeria. The French have consequently worked to sabotage American Policy in Southeast Asia."

Regarding negotiations, Mr. Stone answered: "I have no clear idea on negotiations. If the Vietcong go into negotiations, they will be doing so against the wishes of the Chinese. For China's policy is to keep the war going, until they can negotiate a total settlement for Southeast Asia."

"The ideal solution would be to withdraw our troops, and replace them with Afro-Asian troops, who would then enforce an eighteen-month peace, and then call for elections."

Mr. Jonas replied to this question: "The possibility of free elections would mean that the Communists would have to give up their country."

"We cannot do anything which imposes on the South Vietnamese against their will. If the North Vietnamese should win a free election, we must let them in. There is, however, a possibility of admitting the Vietcong after the discussions of negotiations are over."

On the possibility of Chinese intervention: Mr. Stone replied: "If China comes in, there will be a nuclear war, and Russia will come in on the side of China. The Chinese will intervene if we push the war to their border."

Mr. Jonas also replied: "I agree with Mr. Stone, and I think we can see that Johnson's policy has been very restrained for just this reason. I think that the war will get less and less tense during the next year, for this reason."

Debates on Vietnam are as endless as they are unsatisfactory, and this discussion was no exception.



FIRE Drake: Conn. College Assignment Becomes Book

By Marianna Kaufman

When Sandy Holland was a member of William Meredith's seminar in Creative Writing, she submitted what are now the first eighty pages of her novel, *The Firedrake* (Atheneum, \$5.00). The members of the class were overwhelmed by the amount of material submitted, for short stories are usually not that long. But it was not a short story, and now that all 243 pages of this novel are in print, more people than the members of this seminar are impressed. And rightly so, for Sandy Holland's book displays the dynamic character of a powerful man, Laeghaire of Tralee, Laeghaire of the Long Road, in the historical setting of Western Europe during the 11th Century, before the Battle of Hastings.

The *Firedrake* relates the story of Laeghaire's adventures—from his wanderings as an errant knight and his acquisition of the woman Hilde through his service under Baldwin, Count of Flanders, to his final supreme service under William of Normandy during the battle at Hastings. Laeghaire forces his way through life, killing when necessary, keeping silent most of the time. The author's style reflects this primitive quality within Laeghaire. She has him think and speak in terse sentences.

There is, for example, this passage when Laeghaire fights a knight also in Baldwin's service. The credibility of action and thought within this passage characterize that of the entire book.

"Christ," Laeghaire said. "I'll kill you, Norman."

Neel struck out, almost tentatively, and Laeghaire caught his blade on his own and held it and pushed him. Neel staggered back and Laeghaire followed, battering at him. Neel moved back rapidly, groping with his feet. His sword was high against Laeghaire. Laeghaire clubbed at him. The clanging of the sword filled his ears with a roar. He held the sword two-handed and smashed it at Neel. Neel



Mr. Cranz receives autographed copy of the *Firedrake* from his former student, Sandy Holland.

just met his blows. Laeghaire wanted to smash his head apart. He saw the sweat like blood on Neel's face. Neel ducked under a blow, trying to get past. Laeghaire swung backhanded. He felt the sword crash into Neel's body. His own stomach contracted like a good fist. Neel screamed. Laeghaire wheeled toward him. Neel wobbled back. He dropped his sword. The blood leaped from him. He fell and lay in the dust.

The watching knights were silent. One of them came forward and looked at Neel. "He's done. He won't be going to Maine."

The reader is also fascinated by the author's grasp of the events and historical figures in and around

the 11th century. Sandy Holland gained this remarkable understanding of an almost unexplored century partially during her study with Edward Cranz, Chairman of the History Department. She has said this of history: "I see the setting and the events around me as a person living at that time would experience them." *The Firedrake* is more than worthy of reading and rereading because of the novelist's skill in uniting and complementing the cold, lucid style with this masterful portrait of Laeghaire and forming a plot that is also unique.

As to future novels (one of which Sandy Holland is now writing) one can only be sure that they will always treat unusual subjects, with care and a fine grasp of language.

Sneaky Collegiate Coed Battles Back to Campus

By Wendy Green

The only part of *Intercession* I can recall is *The Return*. The *Return* casts its shadow over vacation, where happiness is real roast beef and no alarm clock.

It all ends when I reach Grand Central and the place is deserted: The entire massive room is void of people, except for myself and a sleeping conductor who lies outstretched on a bench. Being semi-intelligent, I know it is impossible for Grand Central to be so empty.

I set down my suitcases in order to think. I can't think too clearly first, because I am crying. But after I stop crying, and still no one appears, I address the solitary slumbering conductor with a respectful and reverent voice: "Pardon me, sir, but where is everyone?"

He opened one bloodshot eye, and I immediately note his resemblance with Odysseus' cyclops. "Listen, sister, I got the NIGHT shift." (What he says has no relation to the cyclops, but it is too late: I have already made the connection.)

"Yes, sir," I say, giving him my sexy look, which can be rather depressed at times, so I've been told, "but I can't seem to find anyone else to ask..."

"Listen, sister, this here's the basement. This is the basement of Grand Central Station! You don't see no one here cause no one's supposed to be in the basement!"

"Yes, sir, thank you, sir," I reply, remembering that I represent a cultural institution.

He rolls over and very obviously snores. But he can't fool me: I know no one can fall asleep that quickly. "... Sir ... where are the stairs?"

His trembling hand inelegantly points across the room. The distance, in my eyes, becomes immediately exaggerated because I also see my high heels and suitcases.

By now I figure I am either in the *Twilight Zone*, or paying for the sins of an earlier existence. I decide upon the latter.

For fifty minutes I am destined to wait amidst the mob in front of Track 27 for the 5:00 to New London. An old lady tries to persuade me for forty-eight of those minutes (she was probably shy for

the first two,) to put on her sweater because I look cold. She thinks I am shivering with cold, but I think, "I wonder if anyone, in all this confusion, would notice if I deck her?" (I am really quaking at the thought of standing on the train for 2½ hours.) Beside that, there is always the nightmare of every college girl: Who Will My Seat-Mate Be. It's almost like being asked by a stranger to dance, only worse, because it's for a longer period of time. This formless fear looms larger and larger; soon it will be relieved or confirmed.

At one time or another we have all suffered. This time, paying off my sins as I am, I suffer. He is so tall and skinny that he actually smells hungry. One eye roves like the cyclops counting his sheep. I weakly give him my "uninterested look," which looks sort of disgusted. But he must be very hungry, for he ignores my "insurance" (eg., suitcase, gloves, shoes, etc.) on the seat next to me, and asks the inevitable: "Can-I-sit-here-huh?"

His next logical questions is, "Can-I-read-your-palm-huh?" As I politely protest (this time I represent myself), he reads my palm. I wisely bite my lip (he is very big.) and retreat to the window.

My neck grows stiff from my "crane-like" position, and now I am numb. I try to determine what I had been in the other world, and decide I must have been a call-girl.

He sits silently folded for a while, but suddenly notices the picture of the Colosseum in an advertisement over the doorway. In an awesome, amazed voice he mumbles, "Must have had a heck of a beer-blast there!"

At the New London train depot, I battle for a cab. My tactics are somewhat sneaky (but if you've ever battled for a cab there, you'll realize that, relatively speaking, they're not that sneaky.): from my pocket I whip a revolver (unloaded, but of course nobody knows). I smile my sneaky look, which is pretty sexy (no doubt a remnant of my previous existence) and say demurely to an already well-filled taxi: "You do have room, darling, don't you?"



"My dorm?....um...Maxwell House"

Connecticut College To Sponsor Annual Sports Day

The Athletic Association and Physical Education Department of Connecticut College will co-sponsor a sports day Saturday, February 19, at Crozier-Williams.

Participating schools will include Mount Holyoke, University of Connecticut, and Central Connecticut State Teachers College. Swimming, diving, basketball, fencing and badminton will be among the sports offered.

Participating students may register Saturday afternoon from 1 to 1:30 p.m. The sports events will take place from 1:30 to 3 p.m.

Athletic Association members will serve refreshments to competitors and spectators from 3:30 to 4 p.m.

Students interested in taking part should contact members of the Physical Education Department for additional information.

Gia McHendrie In Africa Program

By Lynn Kinsell

The college has entered into a new and exciting program of adventure and challenge through learning and experience in Africa. Because this is a new program for Conn. College, many are unaware of its overwhelming significance.

Operation Crossroads Africa selects "farsighted young men and women of stout hearts, tough minds, willing hands, humble but loving spirits who are not afraid of taking risks and who are willing to become involved in living, work, service and study experiences with people at the village level under severely limited environmental conditions."

This summer Gia McHendrie, '67, will participate in the eighth annual Operation Crossroads Africa project. For Gia, this will be an extremely personal and meaningful experience. She feels that our affiliation with the project as a "cooperating institution" is an important activity which involves the entire college. For the student body, it is a privilege and a responsibility which depends upon our understanding of how extremely worthwhile Operation Crossroads Africa is. For herself, Gia feels that the experience and new understanding of a different life and people will be invaluable. The impact of this program on future Afro-American relations is also of importance, and is one of the major concerns and purposes of the project.

Without any idea of where she will be sent, or what she might be required to do, Gia is enthusiastically anticipating the challenge. As a philosophy major, Gia naturally

looks forward to an experience which she feels will be both individually inspiring and rewarding. It will be "the opportunity to do something which, if you weren't there, wouldn't otherwise be done." She believes that it would mean the same to anyone else who wants as much as she does to be a part of a program which she feels is so undeniably beneficial to so many. For that reason, she hopes that those who are interested and would like to apply next year will contact her at Wright, or at Box 757.

Selection for participation in the program is based on:

1. leadership qualifications
2. participation in college, community and service activities
3. citizenship responsibility
4. scholarship attainment
5. the ability to relate to peoples in Africa
6. the ability to communicate meaningfully their experience upon their return

Undergraduates in the sophomore and junior year are preferable, but freshmen having "special skills and experience" are encouraged to apply. A detailed questionnaire is filled out by the applicant, describing her qualifications briefly and in essay form.

The total cost, per-student, is \$1,700 (excluding the round-trip fare financed completely by the program). The student is asked to pay \$1,000—and more if she can, (many are substantially supported by home town civic organizations). Operation Crossroads Africa pays the rest.

Descriptive materials can be obtained from Miss Doro and Judy

Stickel.

For Gia McHendrie, Operation Crossroads Africa is the opportunity for a girl to learn and, by learning, to gain an understanding of Africa and her people. It is also her opportunity to act. This, in the mind of Gia McHendrie, will sustain her efforts during an entire summer of working with the African people. This, also, will inspire others like her to participate in a project with which we are fortunate to be affiliated.

Professor Byrnes

Professor Robert F. Byrnes, Director of the International Affairs Center at Indiana University, will speak to sophomores about the field of social sciences, February 17 at 8 pm in the main lounge of Crozier-Williams.

Dr. Byrnes is a professor of history at Indiana University, and was formerly chairman of that department. He is currently on the executive board of the American Historical Association, and last year was president of the Catholic Historical Association. His daughter, Susan Byrnes, is a sophomore at Connecticut College.

Professor Byrnes' talk is the first in a series of three talks designed to help sophomores make final decisions concerning their majors and future vocations.

Speakers and dates for the remaining two talks, one about the humanities and the other about the sciences, have not yet been decided. All three talks will be completed before spring vacation.

After vacation each department will schedule a meeting to explain its program of courses to interested students.

MINISTRY OF CONTENT

There is much to be disturbed about at Connecticut College. The disturbance is reflected in the unrest of Pat Altobello's typewriter. It may be seen in the activities of the Peace Club and the Y.A.F. and the continual petitioning for and discussion of changes in student government regulations.

If, however, as President Shain suggests, a campus newspaper is to investigate and report more richly, the inner world of our hearts and minds, the outer world of our manners and institutions, then it must reflect as well, a ministry of content.

There is an intrinsic unity and coherence in our campus life. President Shain also suggests that it is a part of our style to dislike getting together in a large group. We are stuck with it, but we should also be glad of it. We have no common goals which can be effectively expressed *en masse*. Our community spirit is personal. It is part of the secret world of a student and of a woman. It is a world which is not penetrable, but which is illuminable. Our worlds are diverse and therefore, fascinating. We have no common backgrounds, no common goals. We do have in common the experience of four years of our lives at Connecticut College, perhaps as the 1965 *Koine* expresses it, "the best years

of our lives."

Our visions of these years are diverse. We have been different places and we are going wherever our very different hearts and minds will take us. But no matter how varied our viewpoints may be, while we are here, we see and experience many of the same things.

The expression of disturbance is best fulfilled in a group. Effective protest requires support. Content, on the other hand, not only may be expressed alone, but is best expressed in the secret world of our minds and hearts.

The world of the student at Connecticut is her handwriting, her desk, and her "Do Not Disturb" sign. It is the language lab on the fourth floor, the classroom in Thames, or the odor in the hall outside the biology lab. It is the library carrel where she may see the notes and doodles of ten years of students. It is the midnight coffee and the 7:30 alarm.

It is the glance of common struggle shared with the unknown face of the person who might sit down beside her in an exam room. It is the pressure and amalgamation of reading week. Ages of history, formulas and classics of literature fill the secret places of that mind, alone and in silence. And then there is the most per-

sonal and almost unexplainable content of all: "I understand."

The world of the woman at Connecticut is more difficult to illuminate. She is constrained because she must live solely with other women. She is sensitive, excitable, courageous and strong. It is the most essential part of her nature to love and the central object of that love is at Yale or a hundred miles farther away.

She likes soft colors, high boots and wheat jeans. She likes clean hair, perfume, art and music. She writes letters and walks in the Arboretum just to hear the leaves and birds. She likes French doors and Danish modern furniture.

A woman likes to dance or swim in the pool and look out the window at the icicles on the spruce trees. She likes to drink coffee in Crozier and talk about people. She likes the view from the roof of Bill Hall and Mr. Cranz's bicycle.

Connecticut College is hard to love. It is somewhat like an Oriental arranged marriage. We can learn to love it.

Part of the secret world of the woman and the student is growth and change.

The processes of change and growth are filled with disturbance. But there is as well, the precious commodity of content.

We need only an element of awareness to halt the changing long enough, so that we may learn to be content.

J.M.G.

New Internship Program Announced

A new summer internship program for Connecticut College undergraduates has been established in tribute to Mrs. Mary Foulke Morrisson, trustee of Connecticut College since 1937.

Students completing their junior year are eligible to apply for the internship. The intern will be selected about the middle of March.

The student chosen for the internship will work in the Washington, D.C. headquarters of the Overseas Education Fund of the League of Women Voters in the United States for a period of eight weeks between June 6 and September 20. Every effort will be made to choose dates within this period that are congenial to the requirements of the applicant.

The Mary Foulke Morrisson Intern will work without pay, but appropriate financing will be provided to cover travel, living expense, and incidental expense incurred during the internship.

Application forms may be obtained from Miss Warrine Eastburn, assistant to the president, room 213, Fanning, and must be returned to her by this coming Sunday, February 20.

The three institutions cooperating in the establishment of this intern program are the League of Women Voters, the Overseas Edu-

cation Fund of the LWV, and Connecticut College.

The Overseas Education Fund was established in 1947 by the League of Women Voters of the United States. Its aim is to share knowledge concerning the structure, functions, techniques, and problems of democratic government with men and women in other countries. It encourages better understanding of the responsibilities and potentials for citizenship in a free society.

According to Mrs. John G. Lee of Farmington, Connecticut, member of the OEF Board of Directors and chairman of the joint committee named to administer the new program, the Morrisson Internships replace the Mary Foulke Morrisson Lectureship presented by the Connecticut LWV to Connecticut College in 1959.

Other members of the joint committee administering the Morrisson Intern Program are Mrs. Sidney Sweet of New Canaan, president of the Connecticut League of Women Voters; Mrs. George A. Little of Greenwich, member of the OEF Board of Directors and the LWV's official at the United Nations; Mrs. E. Kennedy Langstaff, president of the Stamford LWV; and Miss Warrine Eastburn.

Dr. Read to Talk on "Faith and Wit"

David Haxton Carswell Read will speak on the topic "Faith and Wit," at Vespers, February 20, 1966.

Dr. Read, minister of Madison



Rev. Dr. David H. C. Read, Madison Ave. Presbyterian Church, New York City.

Avenue Presbyterian Church, New York, has participated in radio and television discussions concerning aspects of faith for the Protestant Council of Churches of New York City and the National Council of Churches.

He has appeared on the "National Radio Pulpit" for the NBC network since October, 1965.

Dr. Read received his M.A. from the University of Edinburgh (1932), and was ordained in the Church of Scotland in 1936.

During the war, he served as Chaplain to the Forces of the British Army (1939-1945). He was held as a prisoner of war from 1940 to 1945.

Dr. Read was appointed Chaplain to H.M. the Queen of England in 1952.

Dr. Read's publications include *The Christian Faith* (1956), and *Sons of Anak The Gospel*, and *Modern Giants* (1964).

Grants Awarded

Financial aid comes to Connecticut students in many forms, but the source of the newest benefactor outdates Pandora's box and even Santa's sack: The Economic Opportunity Act of 1964. The U.S. Office of Education issued a total of \$6,337 to the College as salaries for undergraduate students who will be employed by both the College and the immediate surrounding area.

Students eligible for the work-study program will be those 289 girls who currently receive low-interest loans or a scholarship, or live in a co-op dorm.

The area institutions which will employ Connecticut girls and support one-tenth of the program's cost include diverse agencies.

The Thames Valley Council for Community Action will constructively criticize the Headstart operations in New London, Waterford, Norwich and Colchester. Miss Evelin Omwake, associate professor of child development, will manage the evaluation of Headstart with four competent student helpers. A position of administrative aide to Mr. Richard Brooks, director of TVCCA, must also be filled.

Five students will assist speech therapists and teachers at the Seaside Regional Center. These girls will not only help young children dress and feed themselves, but also give private instruction in arithmetic and reading. At this agency a position of administration aide will also be open to a Connecticut student.

Miss Alice Neilan, director of elementary education for the New London Public Schools and director of the Educational Services Center, will guide eight Connecticut girls in assisting children from disadvantaged environments. This remedial reading program at Jennings School hopes to prepare children for normal classroom competition.

The College itself will benefit directly from this new program. Five students will work with members of the faculty on research projects, and prepare bibliographies and reading lists. Some students will tutor other classmates who are in need of, but cannot afford, individual and personal instruction.

Miss Marcella C. Harrer, assist-

Miriam Schapiro To Be Visiting Critic



Miriam Schapiro, Tamarind artist-fellow July-August 1964, looking at one of her lithographs, "The Shrine."

Miss Miriam Schapiro will be Visiting Critic to the department of art this semester.

She plans to consult with and advise senior studio art majors. She will have an exhibition at Lyman Allyn Museum, April 23 to May 19.

Miss Schapiro is considered a major figure in the "younger generation" of New York painters.

She was featured in a Museum of Modern Art New Talent Exhibition (1955), and in the "Toward a New Abstraction" exhibition at the Jewish Museum (1963).

In New York, her work is shown at the Endre Emmerich Gallery, where she has had several one-man exhibitions.

Miss Schapiro received her B.A., M.A., and M.F.A. from the University of Iowa.

In 1946 she married Paul Brach, prominent painter and educator. The Brachs have one child.

Students To Give Recital

Music students of Connecticut College will present an instrumental and vocal recital at Crozier-Williams Main Lounge, tomorrow night at 8 p.m.

These young musicians will display their abilities in voice, piano, violin, flute and cello. The program will include music from Baroque, eighteenth century, French impressionist, and twentieth century composers.

Mary Harp, '69, soprano, will sing "O cessant di piagarmi" and "La violetti" by Scarlatti; and Betsy Wilson, '67, soprano, will sing "Connais tu le pays" by Massenet. Grace Yun, '67, piano, and Susan Kennedy, '68, piano, will play "Arabesque," no. 1 by Debussy and Sonata no. 2, and "I massig schnell" by Hindemith, respectively.

Vivaldi's concerto in B minor, the first movement, will be performed by Patricia Gumo, '69, on the violin.

Maria Bernadette Lewis, '68, will play the first movement of Concerto no. 9, in A minor by Beriot. Betsy Rosenberg, '68, will play Bach's Sonata in E minor.

The last selection will be a quartet with Susan Flynn, '66, flutist; Patricia Gumo, '69, first violinist; Judith Golub, '69, second violinist; and Anita Shapiro, '66, cellist, playing the Concerto No. 4, in A minor, by Telmann.

Young Artists Compete

The seventh annual Young Artists Award Contest which consists of vocal and instrumental parts will hold instrumental auditions in Holmes Hall, February 26 and March 5.

The vocal competition will be conducted in the Goodspeed Opera House in East Haddam, Connecticut, February 20 and 27.

The contest is sponsored by the Eastern Connecticut Symphony Orchestra and the Greater New London Junior Chamber of Commerce. Judges will include Victor Norman, symphony conductor; William Dale, professor of music at Connecticut College; and Robert Shannon, president of the Symphony Organization.

The winner of each contest will receive a cash award, and will appear in a solo performance with the Eastern Connecticut Symphony in Williamantic, April 17, and in New London at Palmer Auditorium, April 24.

Connecticut College students entered in the competition are Mary Ellen Esseambre, vocalist; and Maria Lewis, violinist.

Applications and further information can be obtained from Miss Beth Johnson, competition chairman, Box 124, RFD 1, Oakdale, Connecticut. Applicants must specify the type of application needed—instrumental or vocal.

BUT MOTHER... GRADES ALWAYS fall

1. ☐ freshman
2. ☐ sophomore
3. ☐ junior
4. ☐ senior

YEAR!



(check appropriate box and send home)

ant director of Connecticut College's personnel bureau, emphasizes that the girls will be screened for these positions as carefully as for any employment found outside of the College. Various position require technical skill and specialized knowledge in psychology, education, sociology or child development.

Throughout the next fifteen academic weeks, Connecticut girls will

render valuable services that would not ordinarily, due to the limited budgets of the institutions concerned, be performed.

Under the College's campus work program last semester, 444 students earned a total of \$18,732 paid from College funds. With the new opportunities of this plan, more girls will be earning more money while gaining valuable experience and benefiting others.

DEAN'S LIST

Class of 1966, Dean's List, First Semester, 1965-1966

Group I (3.75-)		
Basile, Carol L.	Harrigan, Susan J. 4.00	Mittelman, Leila
Baumgold, Julie	Lytton, Barbara A.	Schultz, Rowain H.
Hall, Diane	Manca, Marie	Weiss, Eleanor A.
Hardin, Elizabeth 4.00		Wise, Cynthia
Group II (3.50-3.74)		
Adams, Suzanne	Dennis, Monica C.	Reed, Loreen Rogers
Anton, Nanci	Dow, Carolyn L.	Reckler, Linda R.
Arbuthnot, Lucie	Gold, Toni A.	Schwartz, Elizabeth A.
Carrington, Philippa J.	Hays, Lisa A.	Shapiro, Ann-Louise
Cohen, Patricia A.	Jones, Sandra S.	Stein, Deanna B.
Coracci, Margaret C.	Marschner, Johanna A.	Stockman, Karen S.
Daley, Mary Ellen	Newell, Nancy	Tanaka, Takako
Group III (3.00-3.49)		
Abendroth, Susan W.	Graglia, Antonia	Newell, Cynthia P.
Abramowitz, Bernice S.	Hackenburg, Eleanor	Nichols, Deborah
Adelaar, Patricia	Hageboeck, Mary	Obst, Ivana
Altieri, Donna R.	Hall, Jacqueline A.	Oliphant, Judith L.
Altman, Lisa S.	Hamilton, Mary E.	Pappas, Diane
Ballantone, Rill	Hermanson, Cheryl	Priddy, Susan M.
Blanchard, Martha E.	Hofheimer, Ellen	Reid, Betsy J.
Brainerd, Karen	Hooper, Katherine	Rial, Asia J.
Bucciarelli, Joan M.	Hosmer, Mary E.	Rifkin, Peggy
Burgess, Mary V.	Johnson, Mary L.	Rosen, Margery E.
Burke, Bonnie L.	Kaitz, Marporie J.	Rudolph, Barbara S.
Campbell, Lucy A.	Kalp, Ann C.	Sandberg, Janet L.
Carter, Antoinette	Kastner, Lynn	Sanders, Gayle S.
Challender, Susan M.	Kling, Charlotte	Schechter, Lorraine C.
Chmela, Helen A.	Leiser, Susan	Schimmel, Marporie A.
Comins, Marilyn J.	Licht, Judith C.	Schmidt, Barbara S.
Concemi, Mary C.	Lipofsky, Adele	Schwartz, Ellen M.
Conner, Linda	Livesey, Elizabeth	Sethi, Madhu
Copeland, Carolyn	Lombard, Roberta	Shapiro, Anita
Couch, Susan J.	Lumb, Carol	Shor, Ronna
Dale, Patricia	Luntz, Suzanne C.	Smith, Lary
Daly, Jane E.	Macalester, Nancy	Smith, Susan G.
Dana, Danielle	Macneale, Eleanor	Squeri, Jean G.
Dawe, Elizabeth	Maloof, Jayne	Stein, Janet A.
Donohue, Bridget	McIntosh, Judith B.	Stern, Jane
Dudden, Kathleen H.	McNab, Terry	Stickel, Judith A.
Eickele, Frances M.	Meditz, Jeannette	Turner, Virginia S.
Fay, Louise D.	Meighan, Melinda	Ulrich, Courtney
Feely, Leslie A.	Metzger, Barbara S.	Urion, Katharine
Ferayorni, Christina	Miller, Sally J.	Van Doorn, Kathleen A.
Freidman, Lynne	Moershel, Mary	Wagner, Lorna
Gabbay, Susan E.	Moore, Edith K.	Weyer, Georgia
Geil, Sandra	Myers, Sharon	Zaleske, Ruth
Gaudiani, Claire L.		Zybal, Rosemary V.

Summary:	Group I	11
	II	21
	III	97
	Total	129

Class of 1967, Dean's List, First Semester, 1965-1966

Group I		
Gans, Margery T.	Greenstein, Deborah	Krosnick, Ellen
German, Janie W.	Koury, Rosemary A.	Zweifler, Elayne S.
Group II		
Arenstein, Lois J.	Judson, Lynne	Okman, Guler
Clements, Diane	Kamen, Cheri E.	Ray, Phyllis
Dragone, Sandra	Kaplan, Barbara J.	Shulman, Anne
Endel, Susan L.	Meyer, Mary-Louise	Singer, Marjorie
Foldes, Judith M.	Morgan, Kay L.	Singler, Betsy
Gockley, Joan S.	Morgenstern, Ann	
	Murray, Deborah	
Group III		
Allyn, Elsa L.	French, Carolyn H.	McLaughlin, Kathleen J.
Anderson, Carolyn D.	Fromme, Robin	Melican, Carolyn M.
Andrews, Jennifer B.	Funkhouser, Deborah	Mokotoff, Tama
Baker, Pamela	Gay, Sandra J.	Moon, Cathryn
Baral, Roberta L.	Gaynor, Elizabeth A.	Mewcomb, Nancy S.
Batson, Pamela J.	Goff, Patricia A.	Rakatsky, Francee
Beetz, Lindley T.	Hack, Diane	Raseman, Kit
Bernier, Norma	Hale, Patricia	Riesman, Janet
Brackin, Susan	Hamar, Paula B.	Robbins, Marcia
Carlson, Christine	Hart, Margaretann	Rosenberg, Leslie
Carr, Patricia A.	Hess, Jo Ann	Rothgeb, Kay Ann
Chiovoloni, Gail M.	Hibbard, Ruth A.	Russell, Amy M.
Christian, Judith	Hricko, Andrea	Silverman, Carol J.
Cohn, Susan	Jackson, Faith	Skowronek, Barbara E.
Crowley, Betty J.	Jenks, Deborah	Smith, Valerie
Dauterman, Gail D.	Josephy, Jennifer	Soast, Marcia
Daviddson, Sidney S.	Keenan, Margaret L.	Stevens, Sandra G.
Deane, Elizabeth	King, Jacqueline	Stone, Nancy D.
DeFilippo, Roberta L.	Lacouture, Joan M.	Taylor, Nancy L.
Deremer, Janet C.	Larson, Evelyn	Tucker, Linden C.
Didell, Deidra A.	Lewis, Elizabeth Y.	Wagner, Martha A.
Dubben, Judith Y.	Lipshutz, Marjorie	Weinberg, Ann
Evans, Alice L.	Maddock, Catherine E.	White, Deborah J.
Finiello, Diana R.	Markun, Sara E.	Woods, Heather A.
Foss, Elizabeth A.	McDonald, Barbara	Yagjian, Janice
Freedman, Dana	McHendrie, Margaret	Yeaton, Carolyn
	McKelvie, Patricia J.	

Summary:	Group I	6
	II	19
	III	77
	Total	102

Class of 1968, Dean's List, First Semester, 1965-1966

Group I		
Arent, Margery J.	Carpenter, Linda S.	Epps, Helen C.
Bauman, Sherry	Carson, Christina Y.	Johnson, Martha L.
Callisen, Josephine S.	Conybeare, Carolyn E.	Politis, Mary E.
Group II		
Berkman, Joanne J.	Ives, Janet C.	Richardson, Marilyn
Fasano, Elena	Karl, Karen E.	Taylor, Shelley
Gibbons, Barabara R.	King, Mary J.	Werneke, Diana E.
Harvey, Anne C.	Krook, Nancy	Wilcox, Claire M.
	Lasovick, Susan	
Group III		
Alexander, Joan C.	Germain, Adele C.	Rabenold, Diana
Benedict, Helen	Gilfillian, Mary E.	Rankin, Susan E.
Bergida, Amy	Granville, Judith	Rapoport, Marian H.
Bergman, Adrienne	Gray, Priscilla H.	Salamone, Marianne
Berky, Pamela A.	Hensler, Katharine	Schweitzer, Sally
Bernatowicz, Daria	Hirsch, Ellen	Semansky, Nina
Brahms, Lauren	Humelsine, Mary	Sethness, Alison B.
Brown, Anne	Humphreys, Ann	Silver, Jane
Byrnes, Susan P.	Irving, Judith	Silverman, Jill
Carliner, Esther M.	Johnson, Elizabeth	Simon, Jane E.
Caruso, Carol	Johnston, Donna	Stoddard, Damerson A.
Corman, Naomi L.	Keller, Judith L.	Torrey, Josephine H.
Crutchley, Ruth G.	Kent, C. Victoria	Townes, Ellen S.
Curwen, Virginia	Ladr, Margaret S.	Umpleby, Ann W.
Dolan, Margaret C.	Leader, Ellen F.	Visca, Valerie J.
Dowling, Kathleen	Lund, Nancy	Walker, Mary E.
Downes, Carolyn	Lunt, Judith E.	Ward, Roberta E.
Enright, Jane	Manning, Jane T.	White, Catherine T.
Finn, Nancy	Newman, Joyce H.	Wolf, Ellen
Fox, Marsha	Oyaas, Margaret J.	Wright, Elisa
Gehrig, Margaret	Paul, Nancy M.	Yamin, Marion H.
Gelpke, Ann	Pekoc, Joan L.	Young, Karen L.
	Puder, Virginia	

Summary:	Group I	9
	II	13
	III	68
	Total	90

Class of 1969, Dean's List, First Semester, 1965-1966

Group I		
Bishop, Sally	Fisher, Leslie 4.00	Koerner, Cynthia
Croft, Margaret 4.00		Scharlotte, Susan
Group II		
Guggenheim, Irene	Kaufman, Judith D.	Millman, Judith
Horovitz, Nancy	Lauder, Leona	Turner, Sandra
Idel, Vera	Lund, Ruth	
Group III		
Benner, Arete	Frank, Cathy	Miller, Rita
Bowden, Karen	Ginsburg, Lynda	Pellegrini, Maria
Brereton, Elizabeth	Green, C. Faye	Sargent, Anne
Brooks, Jeanne	Hagerstrom, Jane	Shapiro, Carol
Cooper, Evelyn	Hanke, Barbara	Shuman, Janet
Daniels, Bonnie	Harp, Mary	Steinberg, Ellen
Davis, Emily	Holme, Penelope	Sullivan, Meredith
Dell, Susan	Holmes, Pamela	Swanson, Wendy
Dilzer, Kathleen	Hutchinson, Anne	Thorward, Susan
Donaldson, Kathryn	Johanson, Susan	Tousley, Ann
Doonan, Sally	Kanavas, Korolyn	Werner, Nancy
Duehlmeier, Dorothee	Lehninger, Eria	Wolpert, Regina
Fenn, Katherine	Lesh, Lillian	Zanarini, Mary
	Lyman, Jane	

Summary:	Group I	5
	II	8
	III	40
	Total	53

Prisoners Go To College

BERKELEY, Calif. (CPS)—Qualified persons in California penal institutions will soon have the unusual opportunity to attend a full-time accredited college while serving their sentences.

San Quentin State Prison in nearby Marin County has been selected as the site for the first higher education facility in the history of American penology.

Establishing the prison college will be a project of the University of California at Berkeley, sponsored by a \$99,200 Ford Foundation grant.

Classes at San Quentin are expected to begin this fall for selected prisoners, who will be transferred to San Quentin from throughout the California penal system so they may attend the college.

Joseph D. Lohman, dean of the School of Criminology at the Berkeley campus, will head the project.

Lohman said the prison college "should produce a responsible citizen who understands himself and his relationship and obligations to society."

Christopher F. Edley, a Ford Foundation program associate, saw the prison college as producing two major benefits:

"First, it is a means of preparing prisoners for useful employment and responsible citizenship after their release. Second, it is a wise investment for society since it reduces the chances of prisoners repeating crimes after release, thus reducing the cost to the public of crime and correctional measures."

EDITORIAL II - Continued

of the well-bred young Conn College lady. Besides, the roads were poor and gas prices were exorbitant.

We would hope that the young ladies are still well-bred, relatively speaking, but they have changed. They have, rather, been emancipated. It would be superfluous, however, to name the ways in which this new freedom has occurred.

Yet there remains a sad discrepancy between our concept of freedom and the blindness of some of our elders.

Connecticut College must not attempt to act in the position of in loco parentis. We have too long subsisted in an ivory tower atmosphere. It's past time for a change.

T.M.



Committee For Cars on Campus Petitions President Shain

Ed. Note
The Car Committee was formed last spring to analyze the existing car situation on campus. This small group of students investigated, researched and questioned, and finally compiled the following report of their efficient findings. This petition was submitted to President Shain and presented to each of the deans and will be circulated to each of the dorms.

To: Mr. Charles E. Shain
From: The Committee for Cars on Campus

On behalf of the student body we present this petition to you as a reevaluation of the present policy on student cars.

We believe that the existing policy, which allows seniors to have cars after spring vacation, is inadequate, and that this policy should be revised. We propose that the privilege be extended to include the entire senior year. Such an extension would necessitate further responsibilities and regulations.

The present policy is inadequate for the following reasons.

1. The available public transportation upon which we rely is often unnecessarily expensive. For example, excluding minor transportation, a round-trip ticket to Philadelphia by train is approximately \$25, by plane \$30. The same trip in a car would cost approximately \$12, the expense of which more than likely would be shared by two or more people.
2. Places which are not serviced by the New Haven Railroad are difficult to reach because of poor connections. This again involves more expense as well as more time.
3. Cultural activities which are offered in the area, particularly during the week, for example the Bushnell Auditorium in Hartford, are often inaccessible to students due to a time limitation.

In the above we have discussed the expense and inconvenience of public transportation. We suggest that these difficulties could be remedied by allowing seniors the privilege of cars on campus for the entire year. This, in turn, would benefit a larger number of students; it could benefit the entire student body. As Mrs. E. Nichols, Dean of Students at Goucher College, has stated, "It seems ridiculous not to permit students to have cars in an era when the automobile is so much a part of our way of life." (See Appendix).

The formulation of our policy is as follows.

- I. The number of parking spaces on campus would be sufficient for the number of senior cars.
 - a. From a survey taken in Amalgamo this fall, we found that, in the class of 1967, 149 students would seriously consider bringing cars and keeping them on campus for the entire school year, if this permission were granted; 42 students indicated that they would bring cars for only part of the year. We realize that these figures are relatively elastic, but any fluctuation would be comparatively insignificant. (See Appendix for statistics concerning other classes).
 - b. There is a difference between the number of parking spaces available and the number of cars which would be on campus. The total number of spaces is 231. The total number of senior cars would be approximately 191. The parking spaces have been counted as follows: behind Smith-Burdick and the Larrabee plaza—40; between Morrisson and Hamilton—35; between Marshall and Wright—31; between Wright and Morrisson—25; between Knowlton and Freeman—85; around Lazrus—15. (N.B.

The above survey excludes all parking places around every academic building, i.e. Winthrop, Thames, Hale, New London, Fanning, Bill, and Palmer as well as the Crozier parking lot and the spaces on the west side from Crozier-Williams to Plant).

II. Such a policy would necessitate the following regulations:

- a. the formation of a student organized and regulated traffic committee which, under administrative supervision, would establish and enforce a code of rules
- b. the issuance of colored parking stickers for designated lots to ensure correct placement of cars
 1. Each parking area would have a particular colored sticker. Any parked car would have to be in its proper lot. Driving on campus would thus be eliminated.
 2. An altogether different color sticker could be issued to faculty and administration to prevent confusion between student cars and faculty and administration cars.
- c. fees to be charged at the time of registration to cover any miscellaneous expense involved in maintaining this policy, such as cost of stickers or winter maintenance
- d. strict enforcement of the rules by a traffic court, composed of selected members from the traffic committee, through fines and ultimate revocation of car privilege if abuse continues.

III. Additional parking facilities could be provided in New London by specified garages under the authority of the traffic committee.

IV. We believe that there should be no academic restrictions on this senior privilege. According to the present car policy, seniors are allowed cars after spring vacation regardless of their academic standing. Clearly, this is the most important time for seniors. Therefore we see no reason for imposing restrictions at any other time during the year.

This then is our basic policy. We acknowledge the fact that development of these points would be necessary were the privilege granted.

Lastly, we should like to mention that we are well aware of the arguments which confront us—those concerning the economic discrimination and the residential atmosphere of the college. We understand that the feeling now is that an extended car privilege would create further economic stratification. However, it is unrealistic to assume that economic differences do not occur in every aspect of life. Clothes and financial means for traveling are two examples of areas of economic discrimination presently on campus. Certainly this discrimination will be magnified after graduation. We do not believe that any attempts to shelter the student from this fact would be advantageous. Moreover, in the past girls with cars have offered rides to those girls without cars. Even now cars available to students are used in this manner. To illustrate this point one need only to see the signs in the Post Office—there are just as many girls who want riders as there are girls who want rides. Furthermore, the privilege exists after spring vacation regardless of the above objection. The argument that the residential atmosphere would be changed due to additional cars on campus seems equally ineffective. Seniors are conscientious enough to realize their academic responsibilities, and therefore senior class attendance would not drop appreciably during the week. Nor is it our intention to alter the outward appearance of

this college by bringing cars on campus. Indeed, the beauty of the campus is one of Connecticut's most outstanding features. The parking spaces available are already used during the year as well as after spring vacation, and we therefore do not believe that additional student cars would mar significantly the attractiveness of the grounds.

In conclusion, we suggest that even if this policy presented here were not adopted on a permanent basis, it should be instituted on a trial basis. Even though seniors are granted cars after spring vacation, there has been no trial period for any new policy in 30 years. In view of this fact it certainly seems

an appropriate time for a complete reevaluation of the present car policy.

We, the undersigned, do hereby submit this petition on February 11, 1966.

Deborah C. Johnston (chairman)
Susan S. Ford
Catherine T. White
Helen Reynolds
Elizabeth B. McCaslin
Katherine D. Curtis
Bridget M. Donahue
Diane E. Werneke
Sidney S. Davidson
Elizabeth A. Sapery
Ann P. Weinberg
Judith A. Stickel
Robin Seidlit
Karen Brainerd

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MARTIN NICOLAUS
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STEVE ROSENTHAL
(Graduate of Russian
Research, Institute of Harvard)

LAWRENCE SCOTT
(New England Regional Chairman
of Young Republicans)

Sponsored by Peace Club, Young Americans for
Freedom, and Young Republicans

Tuesday, February 15, 1966
Palmer Auditorium

7:00 p.m.

(See story on page 1)

Continued from Page 1, Col. 5)

ment on even fundamental aims.

Therefore, since agreement cannot exist, policy must be open to disagreement and discussion.

In conclusion, Mr. Romoser emphasized the importance of maintaining effective channels of communication between elected officials and the people.

Mr. James Purvis, assistant professor of religion, representing the theological viewpoint, stated that dissent is not disloyalty.

Dissent, he emphasized, is essential for the moral sensitivity of a people.

Mr. Purvis criticized, on a moral basis, the person who disagrees but remains silent. He also criticized the irresponsible and the uninformed dissenter.

Above all, Mr. Purvis asserted, dissent must not be silenced. By tolerating dissent, he said, the so-

ciety can better judge the wisdom of its moral choices.

Eleanor Weiss, '66, a classics major, drew on ancient Greece for parallels to the current question of dissent.

The Greeks believed that the man who took no part in public affairs was dangerous.

Athenian government considered that democracy in its true form thrived on political debate. Through logical thinking and discussion, they sought truth and the ability to govern themselves.

Miss Weiss believes that through the same process of logical thinking and debate we can also find certain basic truths.

After a statement from Mr. Alan Dugan, visiting lecturer in English, Dr. Jordan opened the debate to the audience. An interesting discussion followed, in which both students and faculty participated.

(Continued from Page 2, Col. 5)

to the perfected flower of an academic institution which President Shain described in his opening address last week, now seems to be a propitious time to plant the grain from which our mighty tree of knowledge will develop.

Attendance at the forum indicated that Conn. College is receptive to new ideas, ready to be stimulated. However, what may thwart the growth of a dynamic intellectual curiosity is lack of organization and/or direction of the topic among those entrusted with leadership of similar projects as the forum. All the speeches—the definitive and connotative distinctions between different synonyms of dissent, its historical development in a context of political theory, the duty of every citizen in a free society from Greek to

modern times, and the ethical boundaries of dissenting—all this information was in some way relevant and enlightening. Yet nobody directly confronted the topic *per se*. The problem was one of diffusion: nobody defined "responsible dissent", and everybody ignored Mr. Dugan's perceptive comment on the inherent contradiction of the topic — i.e., that freedom presupposes the right to dissent, and hence, the presence of a problem concerning dissent questions the existence of a free society.

It is easy to criticize any activity and more useful to correct past mistakes. What I suggest for any

future debates and discussions is that the initiators give more direction to the subject discussed and the speakers co-ordinate their addresses. If this is done, the result will be a comprehensive, pointed presentation of ideas which should provoke questioning as a result of stimulation by, rather than inconclusiveness of, the material. In conclusion, then, I praise the open forum for the opportunities it offered, the ideas it initiated, and, most importantly, the interest it aroused. May we proceed to develop all three of these vital elements.

Jayne B. Maloof '66



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